FORESTRISE 2022 September 14 (Wed) - 16 (Fri), 2022 Tokyo Big Sight, West Hall Atrium

Applications Deadline | April 29, 2022

Exhibition Fees *All displayed fees include tax.



Applications: Sankei Shimbun Co., Ltd, Expo Planning Division, FORESTRISE Organizer 1-7-2 OTEMACHI, CHIYODA-KU, TOKYO 100-8079 JAPAN E-mail:forestrise@sankei.co.jp

Application Form *Please retain a photocopy of the completed form for your records.

We understand the exhibition regulations and hereby apply to book exhibition space and other services as follows.

Exhibitor Name: *Please write the name to be used on invitations, etc. for this exhibition.		☐ 275,0000 yen×[] booth unit	(s)=	yen	
*Please write the name to be used on invitations, et	c. for this exhibition.	♦ Booth Unit Layo	ut (For 4 booths or mor	re only)		
	•				en numbered only)	
*Fill in if you will be part of a co-exhibition.		1 booth: 110,000 ye	en 🗆 Apply	he organizer)		
*Please write the official company/organization nar	me to be used for contact/invoices, etc.	◆ Others (Please include	e your current plans as refe	erence. The official app	lication form for equipment, e	etc. will be included in the Exhibitor Manual.)
Headquarters' country:		●Air □ required	☐ not required	*1 Booth locat	tion is restricted for those who	o require indoor water supply and drainage.
Address of headquarters: Headquarters' country:		[If you answered yes, please give details:				
		Maximum Exhibit	: Weight ()	t Maximum I	Height () m	
Fax:		◆ Number of invit Japanese ()	•		*Desired number of in	vitations sent free of charge
		♦ Highlight inform	nation *Displayed	on invitations and th	e official website. Please wri	te in around 15 words.
Title:						
Title/Dept:						
		well as providing information on	events related to the organize	er/Biomass Expo office. P	Personal information will not be u	ised for any other purposes than these legitimate
ers) Phone:		Agencies Entry Field				
		Contract date	Compai	ny Name	Signati	ure
		Organizer Entry Field				
Signature:		Reception Date / / /	Recepti	on No. Rec	ceiver's sign Remar	ks
ies that correspond to the exhibit y	ou are planning ——					
lmproving productivity, safety, and profitability / Reducing workload	Forest Management and Consulting	Utilization of forest space/ multifaceted functions	SDGs / Regional Dev	velopment	Woody Biomass End	ergy and Heat Utilization
☐ Afforestation ☐ Silviculture & Reforestation Technology Sistive Suits ☐ Seedling Production/Early Growth & Elite Trees	 □ Consulting for municipalities and companies □ Human resource development and recruitment □ Forest investment and forest trust 	☐ Forest service industry ☐ Education (tree education, forestry experience) ☐ Tourism including Ecotourism, Medical Tourism ☐ Forest Therapy (Forest Bathing) ☐ Outdoor Exercise ☐ Small-Scale Hydroelectric Power generation (Micro Hydropower System) ☐ Various recreational activities		overnments /	dy Biomass Power Supply Devices dy Biomass Boilers and Stoves urce (wood chips, pellets etc.), and Combustion Analysis dy Biomass Fuel er Generation Technology	t
	*Fill in if you will be part of a co-exhibition. *Please write the official company/organization nan *Headquarters' country: Fax:	*Please write the official company/organization name to be used for contact/invoices, etc. Headquarters' country: Title: Title/Dept: Signature: Signature: Signature: Forest Management and profitability / Reducing workload ation Technologies Potest suneying and forest conditions unknown and profitability / Reducing workload stion Technologies Potest suneying and forest conditions unknown and profitability / Reducing workload g Silviculture & Reforestation Technology Consulting for municipalities and companies Human resource development and recruitment February Potest trust Seeding Production/Carly Growth & Ellie Trees Human resource development and recruitment Potest trust Pot	*Please write the name to be used on invitations, etc. for this exhibition. *Fill in if you will be part of a co-exhibition. *Fill in if you will be part of a co-exhibition. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official company/organization name to be used for contact/invoices, etc. *Please write the official contact information name to be used for contact/invoices, etc. *Please write information name to be used for contact/invoices, etc. *Please write information name to be used for contact/invoices, etc. *Please write information name to be used for contact/invoices, etc. *Please write information name to be used for contact/invoices, etc. *Please write information name to be used for contact/invoices, etc. *Please write information name to be used for co	*Booth Unit Layout (For 4 booths or more	Flat in if you will be part of a co-exhibition. 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Exhibition Requirements and Provision

(1) Exhibition application

Companies wishing to participate in the exhibition should fill out the necessary items in the exhibition application form, and send the form to THE SANKEI SHIMBUN, Expo Planning Division (hereinafter specified as "the Organizer"), by mail, fax or e-mail.

Exhibition Application Deadline

April 29, 2022

(2) Method of paying the exhibition fee

An invoice will be sent based on the information provided on the exhibition application form. Please remit the amount indicated on the invoice to the specified account no later than the specified date.

Please note that if you fail to make payment within the specified period, your application to participate in the exhibition may be canceled.

(3) Cancellation of application for participation

Once you have made an application to participate in the exhibition, you are not allowed to cancel or change, in whole or in part, the number of booths or the area concerning which you have made an application, as a

However, if the Organizer judges that it is unavoidably necessary, cancellation will be allowed subject to the payment of the following cancellation fee.

Period during which you indicate your intention in writing to request permission to cancel

Until April 29, 2022 April 30, 2022 and thereafter		50% of the exhibition fee		
		Entire exhibition fee		

(4) Costs included in the exhibition fee

- * Basic booths (rear and side walls/octanorm system)
- * Site use fee during regular hours
- * Construction and maintenance costs for common facilities
- * Visitor promotion costs
- * Invitation cards for users
- * Costs related to visitor services (Preparation of site information, etc.)
- * Cost of running the site office, safety management, and security

(5) Costs not included in the exhibition fee

- * Costs incurred by exhibitors for decorating their booths and the costs of bringing in and running their booths
- * Facilities for obtaining electricity, gas, water, and other services (primary line construction costs, secondary construction costs, and usage costs)
- * Internet line, temporary telephone and other communication line installation costs and communication charges
- * Insurance covering the exhibitor's own exhibits and also injury to
- * Compensation for damage or loss of site facilities, fixtures or other companies' exhibits
- * Costs incurred for disposal of remaining materials and garbage, such as discarded decoration materials
- * Other costs which are considered not to be included in the normal exhibition fees

(6) Booth layout

The Organizer will determine the layout of booths after taking into account (1) the sequence of application, (2) the number of booths, (3) the products to be exhibited, (4) whether or not demonstrations are to be performed, and so on, and will announce the results at the exhibitors' explanatory meeting.

(7) Prohibition against subleasing, buying or selling, transferring, or exchanging the exhibition area

An exhibitor or exhibition applicant who wishes to sublease, buy or sell, transfer, or exchange part or all of the exhibition area shall first obtain permission from the Organizer.

(8) Use of the Exhibition Hall

All advertising and sales activities shall be limited to the exhibition booth. Each exhibitor shall be responsible for ensuring that the aisles in the vicinity of the booth are not congested due to advertising activities. No decorations or other items of any kind shall be allowed to exceed the allotted area. The organizer reserves the right to prohibit or remove any decorations or exhibits that are deemed problematic due to their sound, operation, materials, or other reasons, or that are not in accordance with the purpose of the exhibition. In the event of the above restriction or removal, the organizer shall not be liable to the exhibitor for any refund or other related costs.

(9) Constant presence in booth

During the period of the exhibition, an exhibitor or its agent shall wear the exhibitor's badge specified by the Organizer and remain in the booth in order to look after visitors and manage the exhibits.

(10) Compensation

If an exhibitor or its agent causes damage to other booths, facilities used for running the exhibition, or facilities at the exhibition site, or bodily injury to persons, the exhibitor shall be responsible for making compensation for said damage or injury.

(11) Insurance

It is recommended that the exhibitor take out liability insurance for necessary items for the period from when items used in the exhibit are transported to the venue until they are removed.

(12) Exhibition Postponement and Cancellation

- (1) The Organizer may decide to postpone or cancel the Exhibition (including cancellation or temporary suspension during the exhibition period, and the same applies hereinafter in this Article) if the Organizer judges that it is difficult to hold the Exhibition due to natural disasters, epidemics (including the widespread prevalence of an infectious disease and regional prevalence in the area surrounding the Exhibition venue), major disruptions to the social infrastructure (including power, communications, and public transportation), acts of terrorism, exercising of public power, or other force majeure events.
- (2) The Organizer shall not be liable to compensate in any way for damage incurred by exhibiting companies as a result of the Exhibition being postponed or cancelled pursuant to the preceding paragraph; provided, however, that if the Exhibition is cancelled in advance, various expenses, etc. required up until the date of the decision to cancel (including expenses required to pay before the date of the decision to cancel) shall be deducted from the exhibition fee and any balance shall be refunded to exhibiting companies. The refunding of exhibition fees to exhibiting companies by the Organizer only applies to cases specifically provided for in this Article.
- (3) Exhibition fees paid by exhibiting companies shall be appropriated to the exhibition fee for the postponed exhibition if the Organizer postpones the Exhibition pursuant to paragraph (1); provided, however, that an exhibiting company may terminate their Exhibit Contract if the exhibiting company notifies the Organizer and the Organizer agrees that a major postponement of the Exhibition will have a material impact on the significance of exhibiting at the Exhibition in terms of their marketing activities. In such case, the Organizer shall refund

- exhibition fees in accordance with paragraph (2) of this Article.
- (4) The Organizer shall not be liable for any obligations to exhibiting companies other than refunding fees set forth in paragraphs (2) and (3) of this Article, even if the Exhibition is cancelled or postponed.
- (5) The Organizer shall refund exhibition fees in full to exhibiting companies if the Exhibition is cancelled due to grounds attributable to the Organizer. In such case, the exhibiting companies shall not make any claims to the Organizer for compensation for damage incurred as a result of the cancellation of the Exhibition.
- (6) Exhibiting companies may terminate the Exhibit Contract if the Exhibition is postponed due to grounds attributable to the Organizer. In such case, exhibition fees shall be refunded in full but no claims for compensation for damage shall be made to the Organizer even if exhibiting companies incur damage as a result of the postponement of the Exhibition.
- (7) In addition to what is set forth in paragraph (1) of this Article, the Organizer may decide to postpone or cancel the Exhibition at its discretion if a situation arises that may damage the life, health, or property of the exhibitors, visitors, or the Organizer, etc. (including persons involved in the operation of the Exhibition). In such case, the Organizer may apply the provisions of this Article.

(13) Bringing in, taking out, and removing exhibits

Details of the timing for bringing in exhibits and other items to the exhibition site, the timing for the work of setting up the exhibits, and so on will be provided at the same time as the release of the Exhibitor Manual. While the exhibition is being held, you cannot bring in, take out, remove, or move any exhibits without obtaining permission from the Organizer. Exhibitors are responsible for maintaining and cleaning the exhibits and the insides of the booths.

Exhibits and other items that are not removed by the end of the specified removal period will be removed by the Organizer, and the attendant costs and any risk incurred shall be borne by the exhibitor.

(14) Use of microphone and volume restriction

The volume level emitted inside a booth during a product description using a microphone, the volume level from audiovisual equipment, and the volume emitted by the product itself must be no more than 75 decibels, in consideration of the adjacent booths (measured 2 meters from the front of the booth and at a height of 1 meter). Live music sessions are strictly prohibited.

(15) Running of the exhibition and exemptions

To ensure that the exhibition proceeds smoothly, the Organizer may enact and revise various regulations and so on. Also, items not included in these exhibition guidelines may be newly determined and various additions and changes made.

Exhibitors who infringe the exhibition guidelines, the exhibition rules, or provisions in the exhibitor's manual, for example, may be prohibited from exhibiting their products. In such cases, the exhibition fees will not be refunded nor will any other payments that have already been made. The Organizer will conclude a contract with a security company covering the entire period from preparations, including bringing in materials and equipment, to the removal of these items, in order to manage the site, but will not bear responsibility for damage, loss, or theft of the exhibits.

(16) Changes and additions to the rules

Exhibitors shall comply with the organizer's decision if there is any doubt about matters not stipulated in this agreement or the provisions of this agreement. The organizer reserves the right to revise or supplement this agreement by notifying exhibitors at each event.

(17) Approval of the exhibition guidelines and exhibition rules

All exhibitors and their agents shall be deemed to have approved these exhibition guidelines and the various rules stipulated by the Organizer.

Schedule up to the exhibition in 2022

Exhibition application deadline April 29 (Fri)

Applications are accepted by mail, fax or e-mail. Please retain a copy of your application form after signed

Release of Floor Plan and **Exhibitor Manual**

July

The Exhibitor Manual includes Applications for services such as the Display Package, Internet, Electricity, etc.

Dispatch of Invitation cards, Opening of the website for visitors

From Late July

Please submit your application regarding the electric power and decorations by the deadline.

Exhibitor Move-in	September 12 (Mon) 13 (Tue)
Period of the exhibition	September 14 (Wed)-16 (Fri) 10:00-17:00
Exhibitor Move-out	September 16 (Fri) 17:00-21:00

Organizer: THE SANKEI SHIMBUN Expo Planning Division

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